

The background is a vibrant, abstract composition of overlapping geometric shapes and organic forms. It features a central diamond shape with a yellow-to-orange gradient, surrounded by various shades of green, teal, and blue. The overall effect is dynamic and colorful.

**THE CAINE PRIZE**  
FOR AFRICAN WRITING

*Always something new from Africa*

Annual report  
2014



2014 shortlisted writers in Oxford, UK (from left): Billy Kahora, Efemia Chela, Tendai Huchu, Okwiri Oduor and Diane Awerbuck

The Caine Prize is supported by



Other partners include:

British Council; Kenya Airways; The Lennox & Wyfold Foundation; the Royal Over-Seas League; British Library; Royal African Society; Southbank Centre; John and Judy Niepold; Clare and Rupert McCammon; Arindam Bhattacharjee and other generous donors.

## Introduction

On 13th July 2014 Nadine Gordimer, Nobel Laureate and Patron of the Caine Prize died in Johannesburg. A minute's silence was held at the Caine Prize Award Dinner which fell on the same day as the news was made public and our Vice President, Ben Okri, paid tribute to Nadine Gordimer's life and works in his speech that evening. In the same year we also lost Sir John Zochonis, who was a long term supporter of the Prize. Our Chairman, Jonathan Taylor, paid tribute to him at the Award Dinner.

The 15th annual Caine Prize shortlist was announced by Nobel Prize winner and Patron of the Caine Prize Professor Wole Soyinka, as part of the opening ceremonies for the UNESCO World Book Capital 2014 celebration in Port Harcourt, Nigeria. Following last year's debate about the boundaries of the far-flung African diaspora and what it means to be an African writer, this year's shortlist were all born and live in African countries with the exception of Tendai Huchu, from Zimbabwe, who lives in the UK. It was also the first year that a story published in India was shortlisted. Each of the shortlisted writers was awarded £500 to celebrate 15 years of the Caine Prize. For the first time, audio versions of all five shortlisted stories were commissioned and made available via podcasts on our website.

We continue to be committed to making Caine Prize stories available to read on the African continent. There are now eight African co-publishers in Cameroon, Ghana, Kenya, Nigeria, South Africa, Uganda, Zambia, and Zimbabwe and we hope to continue to add to this list of publishing partners. We are delighted that the French publisher Éditions Zulma, have published six Caine Prize winning and shortlisted stories translated by Sika Fakambi in an anthology called *Snapshots – Nouvelles voix du Caine Prize* in October 2014. They intend to publish another collection of six more stories in 2015.

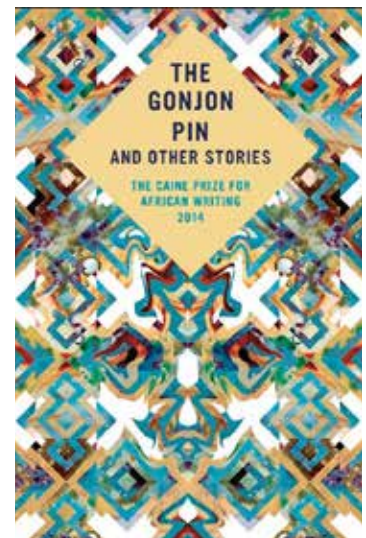
This year's anthology *The Gonjon Pin* features another stunning cover designed for us by the acclaimed designer Michael Salu, who blends the image of oil on water with diametric design of printed African fabrics. The anthology is available as an e-book on Kindle, iBooks, Kobo and Mazwi reading platforms and we are continuing to develop our partnership with the literacy NGO Worldreader to make the first nine award-winning stories since 2000 available free to African readers via an app on their mobile phones.



Nadine Gordimer



Wole Soyinka,  
Patron of the Caine Prize



2014 anthology



Okwiri Oduor next to the bust of the late Sir Michael Caine

## 2014 Prize

**“Africa’s most important literary award.”**

*International Herald Tribune*

This year’s Prize was won by Okwiri Oduor for her story ‘My Father’s Head’ published in *Feast, Famine and Potluck* (Short Study Day Africa, Cape Town, 2013) [www.shortstorydayafrica.org](http://www.shortstorydayafrica.org). Okwiri Oduor is a 2014 MacDowell Colony Fellow. She directed the inaugural Writivism Festival in Kampala, Uganda in 2013 and her novel *The Dream Chasers* was highly commended in the Commonwealth Book Prize 2012. She lives and works in Nairobi, Kenya and is working on a novel.

The 2014 shortlist was selected from a record 140 eligible entries from 17 African countries and comprised Diane Awerbuck (South Africa) for ‘Phosphorescence’ from *Cabin Fever*, published by Umuzi (South Africa, 2012); Efemia Chela (Ghana/Zambia) for ‘Chicken’ from *Feast, Famine and Potluck*, published by Short Story Day Africa (Cape Town, 2013) [www.shortstorydayafrica.org](http://www.shortstorydayafrica.org); Tendai Huchu (Zimbabwe) for ‘The Intervention’ from *Open Road Review* (New Delhi, 2013) [www.openroadreview.in/](http://www.openroadreview.in/); Billy Kahora (Kenya) for ‘The Gorilla’s Apprentice’ published in *Granta* (London, 2010) [www.granta.com](http://www.granta.com); Okwiri Oduor (Kenya) for ‘My Father’s Head’ from *Feast, Famine and Potluck*, published by Short Story Day Africa (Cape Town, 2013) [www.shortstorydayafrica.org](http://www.shortstorydayafrica.org). All these stories are available to read, download and listen to on our website. In contrast to last year’s domination by Nigerian writers, there were no Nigerians on the 2014 shortlist, and Billy Kahora was shortlisted for the second time in three years.

The panel of judges was chaired by award-winning author Jackie Kay MBE, who has won a range of awards including the Forward Prize, a Saltire Prize, a Scottish Arts Council Prize and the Guardian Fiction Prize. Her most recent collection of poems, *Fiere*, was shortlisted for the Costa award.

Four judges joined Jackie on the panel including distinguished novelist and playwright Gillian Slovo; Zimbabwean journalist Percy Zvomuya; Assistant Professor at Georgetown University, Nicole Rizzuto; and the winner of the Caine Prize in 2001, Helon Habila. This was the second time that a past Caine Prize winner took part in the judging. We thank them all warmly.

Jackie Kay described the shortlist as: ‘Compelling, lyrical, thought-provoking and engaging. From a daughter’s unusual way of grieving for her father, to a memorable swim with a grandmother, a young boy’s fascination with a gorilla’s conversation, a dramatic faux family meeting, and a woman who is forced to sell her eggs, the subjects are as diverse as they are entertaining.’ She added: ‘We were heartened by how many entrants were drawn to explorations of a gay narrative. What a golden age for the African short story, and how exciting to see real originality – with so many writers bringing something different to the form.’ She went on to praise the winning story, saying, “Okwiri Oduor is a writer we are all really excited to have discovered. ‘My Father’s Head’ is an uplifting story about mourning - Joycean in its



Jackie Kay MBE, Chair of 2014 Judges speaking at the Bodleian Library in July, 2014

reach. She exercises an extraordinary amount of control and yet the story is subtle, tender and moving. It is a story you want to return to the minute you finish it.”

Okwiri Oduor will be given the opportunity to take up a month’s residence at Georgetown University, as a Writer-in-Residence at the Lannan Center for Poetics and Social Practice. The award will cover all travel and living expenses. Okwiri took part in the Mail & Guardian LitFest in Johannesburg in August 2014, the StoryMoja Festival in Nairobi in September and the Port Harcourt Book Festival in Nigeria in October.

## Entries and shortlist analysis

To date 18 countries in Africa have been represented on the Caine Prize shortlist. In addition to Anglophone writers, we have shortlisted authors in translation from 5 countries: Benin, Djibouti, Tunisia, Congo-Brazzaville and Mozambique. Since the Prize was founded in 1999 we have received eligible submissions from over a thousand writers from 37 African countries. The countries we have received eligible entries from are: Algeria, Angola, Benin, Botswana, Cameroon, Comores, Congo, Djibouti, Egypt, Eritrea, Ethiopia, Gambia, Ghana, Ivory Coast, Kenya, Lesotho, Liberia, Libya, Madagascar, Malawi, Mali, Mauritius, Morocco, Mozambique, Namibia, Nigeria, Rwanda, Senegal, Sierra Leone, Somalia, South Africa, Sudan, Tanzania, Tunisia, Uganda, Zambia and Zimbabwe.

## The 2014 Workshop

**“A springboard for emerging writers to enter the world of mainstream publishing.”**

*Sunday Independent, South Africa*

This year’s workshop, our twelfth, was held at the Leopard Rock hotel in the Vumba, eastern highlands of Zimbabwe, bordered to the east by the mountains of Mozambique. We are immensely grateful to Angeline Kamba, Irene Staunton and Edzo Wisman for their advice while planning the workshop and to the Beit Trust and Exotix for providing the majority of the funding. Twelve writers took part from five African countries. Three of the writers who took part were Nigerians shortlisted in 2013 and six were local Zimbabwean writers; the others hailed from Kenya, Somalia, and Ghana. Lizzy Attree attended and organised the workshop with animateurs Nii Ayikwei Parkes (Ghana) a member of the Prize Council and Henrietta Rose-Innes (South Africa) who won the Caine Prize in 2008.

Halfway through the workshop the writers visited four schools near Mutare in groups of three or four to speak and read to the students. Accounts of some of these highly successful events at Hillcrest, St Werburgh, Hartzell High and St Augustine’s are detailed on the Caine Prize blog <http://caineprize.blogspot.co.uk/>.

**“A fledgling generation of African writers, shortlisted for prizes, need readers all over the world to embrace their work”**

*Erica Wagner, T2,  
The Times*



2014 workshop participant Abdul Adan at a school in Zimbabwe



Event in the Harare City Library



Barbara Mhangami and Elnathan John



After the workshop the group returned to Harare for an event (on 1 April) at the newly refurbished Harare City Library in partnership with the Library and the British Council. Nii Parkes hosted a conversation about new trends in African literature with Clifton Gachagua from Kenya, Barbara Mhangami from Zimbabwe and Elnathan John from Nigeria. Farayi Mungoshi also spoke briefly about the newly published novel *Branching Streams Flow in the Dark*, by his father, Charles Mungoshi, that begins with a short story written at a Caine Prize workshop in Kenya back in 2005. A stimulating evening was enjoyed by all.

The following day (on 2 April), the writers were invited to read excerpts of their work at the Tambira Hub in the new Meikles MegaMarket in Harare. The event was hosted by Tinashe Mushakavanhu and featured readings by Clifton Gachagua, Lawrence Hoba, Elnathan John, Abubakar Adam Ibrahim, Barbara Mhangami, Philani Nyoni, Bryony Rheam, and Gertrude Zhuwao.

We hope that, by bringing the Caine Prize workshop and the writers involved to Zimbabwe for the first time, the literature and publishing sector in the country would be enlivened and encouraged. AmaBooks co-publishes the Caine Prize anthology in Zimbabwe and Weaver Press publish a number of Caine Prize winners such as Brian Chikwava and NoViolet Bulawayo. We believe the opportunity to meet Caine Prize authors and to talk about books and writing will have encouraged local readers to join the library and buy books as well as to keep up to date with all the Caine Prize does each year. We thank all our partners and the participants for their commitment to the process.

Indeed the six Zimbabwean workshop participants were so enthused by the publication of their stories in *The Gonjon Pin* that they organised and fundraised for a launch event at the Book Cafe in Harare on 14 August, which was supported by the British Council and the Red Fox Hotel. The event was chaired by Roger Stringer from Harare City Library and the discussion was facilitated by Memory Chirere and was extremely well attended.

## Anthologies

The 2014 anthology *The Gonjon Pin and other stories* was published on 1st July 2014 and contains the stories from the 15th annual Caine Prize shortlist, along with those from our 12th workshop for African writers. The stories were praised in a review of the anthology in *ELLE* magazine in South Africa as “a must-have on the bookshelf”, and *Books Live* described the stories as “Insightful, arresting and entertaining – this collection reflects the richness and range of current African writing.”

Copies of *The Gonjon Pin* were on sale at all the Caine Prize public events and overall sales are encouraging.

As of December 2014, sales of the 2013 anthology *A Memory This Size and Other Stories* totalled 15,757, almost double what they were the previous year. The increase is largely due to the 13,000 copies printed and sold by Sub-Saharan Publishers in Ghana who have made successful sales to schools. As a consequence, sales of the the 2012 anthology *African Violet and Other Stories* now total 24,737, increasing from 9,603 in 2013, with 18,000 copies sold in Ghana.

So far, Sub-Saharan Publishers have printed 5,000 copies of *The Gonjon Pin and Other Stories*. In previous years Kwani? ordered 1,000 copies, Bookworld 500, FEMRITE 500, Lantern Books 5,000, ama Books 300 and Jacana Media

600. Assuming similar numbers are ordered by co-publishers in 2015, this will add a total of 7,900 to current sales of 1,484 copies of *The Gonjon Pin* in the UK, US, Australia and New Zealand since July 2014. Sales of the *Ten years of the Caine Prize* anthology now total 2,091.

These figures include sales of e-books and the potential for this to develop in the UK and US markets and in Africa are growing every day.

## Translation

The French publisher Éditions Zulma published a collection of six stories by Caine Prize winners and shortlisted writers in an anthology called *Snapshots – Nouvelles voix du Caine Prize* in October 2014. The stories were translated by Sika Fakambi and writers were paid 300 Euros each for their stories and the book retails for 18 Euros. We hope that the existence of a French edition of Caine Prize stories might enable us to make links with a French West African publisher who might co-publish in the future.

## Public Events

There has been a wide ranging programme of public events in 2014 spanning the UK, Europe, Africa and the USA.

## Morocco

### February 2014

Lizzy Attree was invited by the Ministry of Culture to the Casablanca International Book Fair where she took part in a panel event about African literature in the world with Denis Avimadjessi (Bénin), Dramane Konate (Burkina Faso), Ulrich Schreibe (Director, Berlin Literature Festival), Jacques Chevrier (France), chaired by Abdelah Hammouti (Morocco).

## UK

### Wednesday 9th July

The event at Brixton Library was chaired by Ellah Wakatama Allfrey who introduced the 2014 shortlisted writers to a London audience for the first time.

### Thursday 10th July

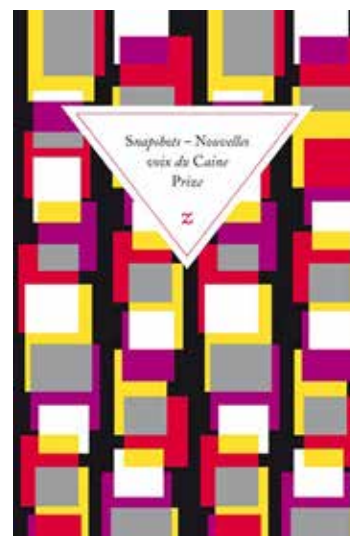
The British Council arranged two workshop sessions with an agent and a publisher for the shortlisted writers, followed by a lunch at Art First which was very successful with 20 publishers, agents and media guests in attendance.

### Thursday 10th July

The Royal Over-Seas League event in the evening was chaired by Lizzy Attree in the drawing room on the first floor with a glass of wine.

### Friday 11th July

The academic event at the British Library was chaired by Delia Jarrett Macauley. The event was followed by a dinner at the British Museum hosted by the Royal African Society.



Six Caine Prize stories translated into French published by Éditions Zulma



Royal African Society



### Saturday 12th July

The Book group event at the British Library, as part of Africa Writes was co-hosted by Tricia Wombell, founder of the blog Black Book News and co-ordinator of the Black Reading Group (London's longest running black book group), following a joint book group meeting at Waterstone's Piccadilly in May when the shortlisted stories were discussed. Jennifer Makumbi, from the Manchester Black Reading Group, acted as co-host, which worked well. This event was well programmed, occurring just before the main event: Ama Ata Aidoo in conversation with Wangui wa Goro.



### Sunday 13th July

The Southbank event was chaired by Michael Salu who was in conversation with the 2014 shortlisted writers.

### Monday 14th July

2014 Award Dinner, held in the Divinity School in the Bodlian Library, in Oxford was filmed by BBC Focus on Africa TV.



Vice President of the Caine Prize, Ben Okri, speaking at the award ceremony in Oxford

### Wednesday 16th July

A workshop was arranged with the British Council to focus on film production, with Marc Boothe, founder of B3 Media, and screen writing with Rory Kilalea.

## South Africa

### Friday 29th August 2014

The launch of *The Gonjon Pin* by Jacana Books at The Book Lounge in Cape Town, was chaired by Henrietta Rose-Innes and featured Okwiri Oduor, Diane Awerbuck and Efemia Chela.



### Saturday 30th August

Okwiri Oduor participated in the Mail & Guardian litfest in Johannesburg at the Market Theatre and featured in a panel entitled "Why Gordimer is Essential Today" with Bongani Kona, Dudumalingani Mqomboti, Maureen Isaacson, Colin Smuts, and Wally Serote, chaired by Darryl Accone.



Diane Awerbuck, Okwiri Oduor, Efemia Chela and Henrietta Rose-Innes at the Book Lounge, Cape Town

### Sunday 31st August

Okwiri Oduor took part in a panel on the short story chaired by Corina van der Spoel featuring Joanne Hichens and Karabo Kgoleng and afterwards did a 'Meet the Author' event at David Krut Bookstore in Parktown.

## Germany

### September 2014

Tope Folarin and Yvonne Adhiambo Owuor participated in the Berlin Literature Festival.

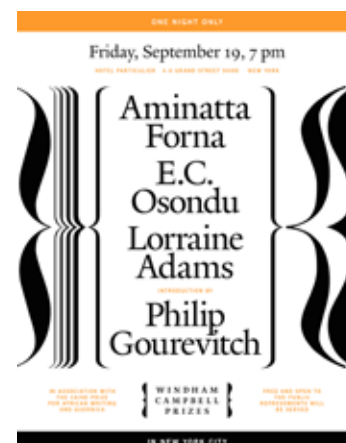




## USA

### Friday 19th September 2014

Aminatta Forna and EC Osondu took part in an event organised with the Windham Campbell Prize at Hotel Particulier, which was introduced by Philip Gourevitch from the New Yorker, and chaired by Lorraine Adams from Guernica magazine.



Flyer for the Windham Campbell Prize event

## Kenya

### Friday 19th September

Okwiri Oduor participated in a Fiction Masterclass: The Inner Life of Sentences, with Teju Cole, at the Storymoja Festival in Nairobi.

### Sunday 21st September 2014

Okwiri Oduor participated in an event at the Storymoja Festival in Nairobi with 2003 winner Yvonne Adhiambo Owuor in conversation with Andrea Bohnstedt (Germany) and Maria Simiyu (Kenya) and Miles Morland Fellowship 2013 winners, Doreen Baingana and Tony Mochama.

STORYMOJA FESTIVAL

## Nigeria

### Tuesday 20th October 2014

A One Day Caine Prize Short Story Surgery for 15 writers, facilitated by Ellah Wakatama Allfrey, Abubakar Ibrahim and Stanley Kenani was held at the Port Harcourt Book Festival.



### Friday 25th October

A Caine Prize Winners' event with Rotimi Babatunde, Tope Folarin and Okwiri Oduor was chaired by Ellah Wakatama Allfrey as part of the final event of the Port Harcourt Book Festival.



Caine Prize winners Okwiri Oduor, Tope Folarin and Rotimi Babatunde in Port Harcourt

### 18th - 22nd November 2014

Lizzy Attree was invited to take part in Ake Arts and Book Festival in Abeokuta where she announced the 2015 Judges.



## USA

### February – March 2015

As has been the case in recent years, the winner was also invited to undertake a residency at Georgetown University in Washington at the Lannan Center for Poetics and Social Practice. Okwiri took up the opportunity in February 2015.



Lannan Center  
for poetics & social practice

## Finance *(see page 16)*

The Prize and its associated programmes came in on budget, and, despite inevitable rises in costs, net expenditure has been held steady over the past three years. The main exceptional items were the cost of Judges travel from Zimbabwe and the USA. Some increased spending was due to the new award of £500 to each shortlisted writer, and it is expected that the commitment to sending the winner to literary events in South Africa, Kenya and Nigeria would continue.

The principal supporters and partners of the 2014 Prize were The Oppenheimer Memorial Trust, The Booker Prize Foundation, Miles Morland, Weatherly International plc, China Africa Resources plc, and CSL Stockbrokers. The Beit Trust and Exotix gave valuable support to the 2014 Workshop and Kenya Airways provided travel grants for two workshop participants. Support was also received from the British Council, the Lennox and Wyfold Foundation, the EU Culture Fund and Cambria. John and Judy Niepold and Arindam Bhattacharjee gave generous private donations and there were also a pleasing number of private donations occasioned by the dinner.

We are most grateful for the valuable and vital support in kind we receive from: the Royal Over-Seas League (for accommodation and an event); Bodley's Librarian Richard Ovenden (for the Divinity School); Frances Cairncross, the Rector of Exeter College, Oxford, for the use of her Garden and Drawing Room to hold the reception before the Dinner; and Raitt Orr for providing meeting rooms.

In addition we would like to thank: Richard Dowden, Richard May, Sheila Ruiz, Dele Fatunla and Fadil Elobeid at the Royal African Society; Marion Wallace of the British Library; Tricia Wombell, founder of the blog Black Book News and co-ordinator of the Black Reading Group; Jennifer Makumbi, co-founder of the Manchester Black Reading Group, Tim O'Dell from Brixton Library, Delia Jarrett Macauley, Michael Salu, Asma Shah and Abenilde Sousa from Ladies Who (L)Earn and the Southbank Centre.

Finally we would like to thank the Trustees of Africa 95 and members of the Caine Prize council for all their help and support. We are immensely grateful for all this assistance without which the Caine Prize would not be Africa's leading literary award.

## Media (see pages 12-14)

2014 was our most successful year in terms of media coverage in the fifteen year history of the Prize. Highlights included this year's winner, Okwiri Oduor, and Chair of Judges, Jackie Kay, being featured on BBC Radio 4's premier arts and culture show, *Front Row*. Billy Kahora, another Kenyan shortlister, was also interviewed on Radio 3's *Free Thinking*. We arranged for *BBC Focus on Africa TV* to film the award ceremony in Oxford, which, together with an interview with Okwiri in BBC's New Broadcasting House the following day, made a good feature for the news programme, broadcast throughout Africa. *Newshour*, the BBC's main World Service radio programme, with over 120 million listeners, also interviewed Okwiri.

In addition to coverage on five different BBC programmes, Caine Prize interviews were broadcast on *Arise News*, *TVC* – the Nigerian TV channel and America's *National Public Radio*.

The date of the Caine Prize coincided with the sad passing of Nadine Gordimer, which resulted in both *Channel 4 News* and *BBC News at Ten* arranging interviews with key people attending the award dinner. Last minute arrangements were made for the *BBC News at Ten* crew to interview Ben Okri and Janet Suzman outside the Bodleian, while a Skype interview with *Channel 4 News* was arranged for shortlisters Billy Kahora and Diane Awerbuck, in which they gave tributes to the world-renowned South African writer, who had been a Patron of the Caine Prize.

With two Kenyans on the shortlist this year, we were keen to optimise press coverage – and hired a local Kenyan consultant to ensure this was achieved. The result was an editorial in the *Daily Nation*, Kenya's daily leading national newspaper, hailing the Caine Prize as an example of why the government should increase support for the Arts/Culture sector, in addition to articles in the *Saturday* and *Sunday Nations*. Okwiri was also interviewed on Kenya's premier TV literature programme *The Books Cafe* on KBC English Service on Saturday 26th July.

With the announcement of the 2014 workshop taking place in Zimbabwe came coverage from the Zimbabwean national daily newspaper, *the Standard*, as well as the UK based publication, *the Zimbabwean*. Coverage in South Africa was achieved in the *Mail and Guardian*, with a piece appearing in August to announce the Mail and Guardian Literary Festival, at which Okwiri Oduor had the honour of being the special guest.

Internationally Okwiri's win was publicised in the *International New York Times* on 16th July, and the *New York Times* artsbeat blog ran an online article, following a telephone interview with Okwiri the day after her win, describing Okwiri and a selection of other past Caine Prize winners as a 'new wave of high profile African writers.' Other notable online coverage included a feature on *CNN* entitled 'These are the African writers you should be reading right now,' which included some quotes from Lizzy Attree.

Several magazines featured the prize this year. *The Africa Report* included Okwiri as one of '50 Africa Rising Stars,' sighting her as a 'writer to watch.' We arranged for Tope Folarin and Okwiri to write articles for The Royal Overseas League's quarterly journal, *Overseas*, which were published in their Sept-Nov 2014 edition. *Msafiri*, Kenya's in flight magazine featured the Caine Prize over five full pages of its November edition, which has a readership of 250,000 for each issue.

## Website development

The development of the Caine Prize website has been boosted by a specific three year grant from Sigrid Rausing. This year the shortlisted stories were recorded as podcasts and made available on the website for readers to listen to and these podcasts were subsequently broadcast by the BBC World Service. The hosting server was upgraded in September to allow the forthcoming re-design of the website which is necessary to enable the website to be viewed more easily on mobile phone and tablet platforms. The Caine Prize Blog <http://caineprize.blogspot.co.uk> once again featured short pieces written by each of the five Judges from April to July and the Winners page includes updated details of 52 of the previously shortlisted writers that will be updated annually, and, of course, details of all 15 winners of the Caine Prize.

Shortlisted stories available as podcasts on Caine Prize website via soundcloud



## Publications and Prizes by Caine Prize authors

The 2011 Caine Prize winner NoViolet Bulawayo's debut novel *We Need New Names*, published by Chatto and Windus in the UK in 2013, was shortlisted for the Man Booker Prize 2013. She went on to win the inaugural Etisalat Prize for Literature in Nigeria in February 2014 and the Ernest Hemmingway Award for Debut Fiction in April 2014.

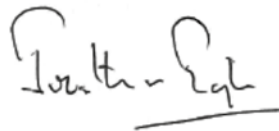
2003 Caine Prize winner Yvonne Odhiambo Owuor, had her debut novel *Dust* published in November 2013 by Kwani? (Kenya), Knopf (US) and Granta (UK), in 2014. EC Osondu's debut novel *This House is Not for Sale* will be published in 2015 by Harper Collins (US), Granta (UK) and Farafina in Nigeria. Binyavanga Wainaina who won the 2002 Caine Prize was included in *Time* magazine's TIME 100 as one of the most influential people in the world in April 2014. 2008 winner Henrietta Rose-Innes' next novel *Green Lion* will be published by Umuzi in South Africa in 2015, and a French edition by Editions Zoé.

Chimamanda Ngozi Adichie (Nigeria), shortlisted for the Caine in 2002, was shortlisted for the Baileys Women's Prize for Fiction 2014 for *Americanah*. Shortlisted in 2007 Uwem Akpan (Nigeria) is a Cullman Center Fellow for 2014 and is writing a novel called *Las Vegas, My Village*. Ken Barris (South Africa), shortlisted in 2003 and 2010, had his co-authored novel *Sunderland* published by Jacana in May 2014. Laila Lalami's novel, *The Moor's Account*, was published in September 2014 by Pantheon. She was shortlisted for the Caine in 2006. Namwali Serpell published a story called "Bottoms Up" in *Tin House's Science Fiction* issue, an essay called "Tractatus Doctoro-Philosophicus" in a volume, *Should I Go to Grad School?* (Bloomsbury, 2014), and published "Company" in *McSweeney's*. Namwali's first critical monograph is entitled *Seven Modes of Uncertainty* (Harvard, 2014). And South African filmmaker, photographer and writer Jenna Bass' debut feature film, *Love The One You Love* filmed in Cape Town, premiered in July 2014 and was screened at the Busan International Film Festival, in South Korea where it was nominated for a Flash Forward Award.

*All in all 2014 was a good year for the Caine Prize.*



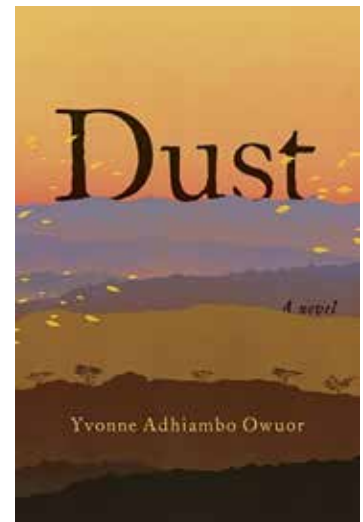
Lizzy Attree  
Director



Jonathan Taylor  
Chairman of the Council



NoViolet Bulawayo's  
debut novel



Yvonne Oduor's  
debut novel

## Print media cuttings

<i>Publication</i>	<i>Type of publication</i>	<i>Date</i>
The International New York Times	Newspaper	16th July
New York Times	Newspaper	16th July
The Nairobiian	Newspaper	25th-31st July
The Africa Report	Magazine	August edition
The Independent	Newspaper	12th July
Caine Prize Anthology is published	The Herald	13th August
Overseas	Quarterly journal	Sept-Nov 2014
Msafiri	Kenya Airways in-flight magazine	November edition

## Blog posts on shortlist

<i>Publication</i>	<i>Type of publication</i>	<i>Date</i>
Brittle Paper	Review of Billy Kahora's Caine Prize Story— The Gorilla's Apprentice—by Aaron Bady	4th April
Brittle Paper	Waiting for the 2014 Caine Prize Shortlist	21st April
amaBooks	2014 Caine Prize Shortlist includes Zimbabwe's Tendai Huchu	22nd April
Books live	The 2014 Caine Prize for African Writing Shortlist	22nd April
Africa Book Club	2014 Caine Prize for African Writing Shortlist announced	22nd April
The Tanjara	Shortlist of 2014 Caine Prize for African Writing announced	23rd April
Books live	Feast, Famine & Potluck and Caine Prize 2014	23rd April
AP	Shortlist for Caine Prize of African short stories	23rd April
Geosi Reads	Caine Prize Shortlist 2014 Announced	23rd April
The Book Lounge	Fifteenth Caine Prize shortlist announced	23rd April
Touch Base Africa	Two Kenyans among 5 writers in Caine Prize shortlist	23rd April
Brittle Paper	Here's What's Cool About All Five Caine Prize Stories	24th April
Books live	Support Short Story Day Africa 2014! Competitions to Promote African Speculative Fiction	25th April
Books live	Caine Prize Fiction Friday: "Phosphorescence" by Diane Awerbuck	25th April
Image Nations	Caine Prize 2014 Shortlist	29th April
Africa In Words	Blogging the Caine Prize: Billy Kahora's "The Gorilla's Apprentice"	6th June
Books live	Caine Prize Fiction Friday: "The Intervention" by Tendai Huchu	13th June

## 2014 Caine Prize Anthology is published

<i>Publication</i>	<i>Type of publication</i>	<i>Date</i>
The Zimbabwean	Caine Prize anthology to be launched at ZIBF	29th July
The Herald	The 2014 Caine Prize Anthology To Be Launched at Book Cafe	
Books live	Now Available: The 2014 Caine Prize Anthology, The Gonjon Pin and Other Stories	20th August
Panorama Magazine	amaBooks launches the Caine Prize for African Writing 2014 anthology	14th August

## Okwiri Oduor wins 15th Caine Prize for African Writing: Press

<i>Publication</i>	<i>Type of publication</i>	<i>Date</i>
News Point Africa	Kenya's Okwiri Wins Caine Prize for African Writing	7th July
The Huffington Post	The Caine Prize and the Rise of the African Short Story	8th July
Publishers Lunch	Cain Tops August LibraryReads; Target Picks Joshilyn Jackson; and More	14th July
The Daily Nation	Writer hopeful of ending Kenya's literary prize drought	14th July
The Guardian	Okwiri Oduor wins 2014 Caine Prize for African Writing	15th July
All Africa	Kenya: Okwiri Oduor wins Fifteenth Caine Prize for African Writing	15th July
The Bookseller	Kenyan writer wins Caine Prize for African Writing	15th July
Daily Nation	Kenya's Okwiri Oduor wins Caine Prize for African Writing	15th July
Daily Nation	Okwiri Oduor ecstatic on Caine prize win	15th July
Wamathai	Kenya's Okwiri Oduor wins the 2014 Caine Prize	15th July
Books Live	Okwiri Oduor wins the 2014 Caine Prize for 'My Father's Head'	15th July
Nigerian Watch	Kenyan author Okwiri Oduor wins 2014 Caine Prize with short story My Father's Head	15th July
Daily Times NG	Kenya's Okwiri Oduor wins 2014 Caine Prize for African Writing	15th July
The New York Times	Okwiri Oduor Wins Caine Prize for African Writing	15th July
The Daily Nation	Editorial: Prestigious literary prize a wake-up call	15th July
Voices of Africa	Kenya's Okwiri Oduor wins 2014 Caine Prize for African Writing	15th July
Spy Ghana	Okwiri Oduor is 2014 Caine Prize winner	15th July
Sahara Reporters	Kenyan Author Okwiri Oduor Wins The 2014 Caine Prize For African Literature	16th July
Face 2 Face Africa	Kenyan writer Okwiri Oduor wins The 2014 Caine Prize For African Literature	16th July
Books Live	"The Circus Comes to an End with a Worthy Winner": Shortlistee Tendai Huchu Writes About His Caine Prize Experience	16th July
publishingperspectives.com	Okwiri Oduor Wins 15th Caine Prize for African Writing	16th July
The Daily Nation	Okwiri wins Caine Prize: We don't read – is there a good reason for it?	16th July
arts journal	£10,000 Caine Prize For African Writing To Okwiri Oduor	16th July
The Daily Nation	Clearly, you don't have to leave Kenya to succeed as a writer	17th July
English Pen	PEN Atlas: Lizzy Attree on Okwiri Oduor and the Caine Prize	17th July
The Daily Nation	Okwiri: Why I sometimes wander around graveyards	18th July
All Africa	Africa: Kenya's Okwiri Oduor Is Caine Prize Winner 2014	18th July
The Standard	In memory of Nadine Gordimer	21st July
The Standard Media	Passion counts in one's career success	23rd July
Frost Illustrated	Acclaimed young Kenyan writer takes top literary prize	25th July
The Daily Nation	Must African writers be 'anointed' by foreigners to be taken seriously?	27th July
The Daily Nation	Charity should begin at home in literary awards	30th July
CNN	These are the African writers you should be reading right now	5th August
The Daily Nation	Kenyan creative writers shunned by state and publishers	
The Star	Kenya: Writer With an Eye On Magical Realism	14th August
Books Live	Bulawayo, Oduor, Huchu, Kahora and Chela Tackle the Tricky Subject of African Writing, and Hail the Rise of Afro-futurism	20th August

## 2014: Audio

<i>Outlet</i>	<i>Programme title</i>	<i>Date</i>
Radio France Internationale		23rd April
BBC Radio 4	Front Row	15th July
BBC World Service	Newsday	15th July
Wuis 91.9.org	For Caine Prize Winner, Writing Went From Phase To Way Of Life	15th July
BBC Radio 3	Free Thinking: with Billy Kahora	16th July
BBC World Service	The Arts Hour	20th July
BBC World Service	BBC World Service Weekend Programme	13th July
NPR	Tell Me More	15th July

## 2014: Video

<i>Publication</i>	<i>Programme title</i>	<i>Date</i>
Arise News	The Caine Prize for African Writing Short-List	14th July
Arise News	This Day	15th July
BBC World News	Focus on Africa	15th July
TVC		July
Channel 4	Channel 4 News	14th July
BBC 1	BBC News at Ten	14th July

## Mentions of Caine Prize

<i>Publication</i>	<i>Type of publication</i>	<i>Date</i>
Mail and Guardian	Prizewinning short-story writer Nick Mulgrew questions fellow success story Efemia Chela about her work and the future of local writing.	1st Aug
Bryony's Blog	The Caine Prize Workshop 2014	4th May
Emergent Africa	Not Winning the Caine Prize is a Blessing	26th April
Mail and Guardian	M&G Literary Festival: Being here or being square	15th August
The Daily Nation	Okwiri, the Kenyan girl with a golden pen	29th August
Brittle Paper	Slamming Binyavanga for slamming the Caine Prize	15th September
Books Live	Okwiri Oduor Reveals the Highs and Lows of Winning the Caine Prize	16th September





2014 workshop participants at Leopard Rock hotel in the Vumba, Zimbabwe where they wrote short stories which were published in the 2014 Caine Prize anthology, *The Gonjon Pin*: (left to right): Bryony Rheam, Martin Egblewogbe, Nii Parkes, Philani Nyoni, Gertrude Zhuwao, Barbara Mhangami-Ruwende, Abdul Adan, Abubakar Adam Ibrahim, Bella Zvinmazuva, Chinelo Okparanta Front row: Clifton Gachagua, Lawrence Hoba, Elnathan John

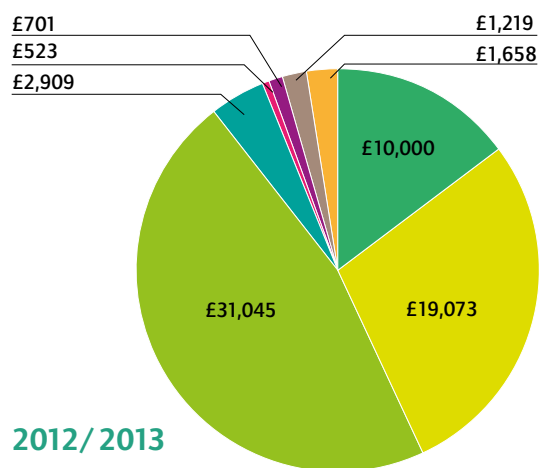
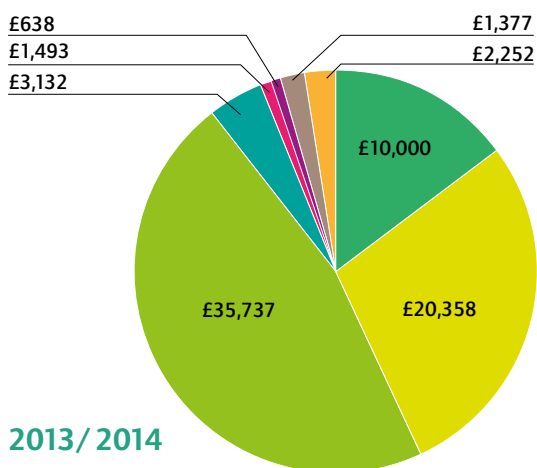
## Report on the 2014 Caine Prize and related activities

The Caine Prize was the sole activity of Africa95 in this financial year.

### Africa 95. Statement of financial activities (incorporating the income and expenditure account for the year ended 30th April 2014)

	Total Funds (£)	Y/E 30.4.13 (£)
<b>Incoming resources</b>		
Voluntary income	126,532	133,876
Investment income	257	231
<b>Total incoming resources</b>	<b>126,788</b>	<b>134,107</b>
<b>Resources expended</b>		
Cost of generating voluntary income (fundraising events, publicity and artwork, etc)	27,527	22,891
Charitable activities (see details below)	74,988	67,128
Governance costs (administration salaries and fees)	16,591	14,787
<b>Total resources expended</b>	<b>119,106</b>	<b>104,806</b>
<b>Transfers</b>		
Gross transfers between funds	-	-
Net movement of funds	7,683	29,301
Fund balance brought forward at 1st May 2013	86,059	56,758
<b>Fund balance carried forward to 30th April 2014</b>	<b>93,742</b>	<b>86,059</b>

### Expenditure breakdown (charitable activities)



Prizewinners award	13%
Events	27%
Workshop	48%
Office rental	4%
Printing, postage & stationery	2%
Telecommunications	1%
Sundry expenses	2%
Depreciation of fixed assets	0%
Foreign exchange differences	3%

Prizewinners award	15%
Events	28%
Workshop	46%
Office rental	4%
Printing, postage & stationery	1%
Telecommunications	1%
Sundry expenses	2%
Depreciation of fixed assets	0%
Foreign exchange differences	3%



2014 Caine Prize winner Okwiri Oduor with Baroness Nicholson, President of the Council of the Caine Prize for African Writing and Ben Okri, Vice President of the Caine Prize

The background of the entire page is an abstract, vibrant composition of overlapping geometric shapes and organic forms. The color palette is rich, featuring deep blues, bright greens, and a prominent yellow-orange. The shapes are layered, creating a sense of depth and movement. A white, angular shape on the left side of the page serves as a container for the text.

## **THE CAINE PRIZE FOR AFRICAN WRITING**

Always something new from Africa

The Caine Prize  
for African Writing  
The Menier Gallery  
Menier Chocolate Factory  
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